

Dr. Amanda R. Morrison

CLARINET

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EDUCATION

Doctor of Music in Clarinet Performance, Florida State University, Tallahassee, FL, (3.945 average on a 4.0 scale), December 2011. Clarinet Professor: Dr. Deborah Bish.

Master of Music in Clarinet Performance, Florida State University, Tallahassee, FL, (3.8 average on a 4.0 scale), May 2005. Clarinet Professors: Dr. Frank Kowalsky and Dr. Deborah Bish.

Bachelor of Music in Clarinet Performance, Duquesne University, Pittsburgh, PA, (3.475 average on a 4.0 scale), May 1999. Clarinet Professor: Mark Nuccio.

Private Teachers: Ron Samuels - Pittsburgh Symphony Orchestra Second Clarinet; Adjunct Professor of Clarinet, Duquesne University.

Michael Rusinek - Pittsburgh Symphony Orchestra Principal Clarinet; Adjunct Professor of Clarinet, Duquesne University.

CURRENT POSITIONS

West Liberty University, Adjunct Professor, West Liberty, WV. Applied Lessons Instructor and Fundamentals of Woodwind, Instrumental Literature, Woodwind Pedagogy Instructor. 2013-present.

The Studio of Dr. Amanda R. Morrison, Operator and Instructor, Pittsburgh, PA. Private Clarinet Instructor. 1997-present.

Mt. Lebanon High School, Pittsburgh, PA. Clarinet Instructor. 2017-present.

North Hills High School, Pittsburgh, PA. Wind Ensemble Clarinet Coach. 2012-present.

The PM Woodwind Project, Flute and Clarinet Duo, Pittsburgh, PA. 2012-present.

The Eclectic Laboratory Chamber Orchestra, Solo and Chamber Clarinetist. 2012-present.

TEACHING EXPERIENCE

West Liberty University, Adjunct Clarinet Instructor, West Liberty, WV. Applied Lessons Instructor and Fundamentals of Woodwinds, Instrumental Literature, Woodwind Pedagogy Instructor. 2013-present.

Florida State University, Clarinet Teaching Assistant, Tallahassee, FL. Clarinet Instructor, Woodwind Methods Class Instructor, Masterclass Instructor. 2008-2011.

Gulf Coast Community College, Adjunct Faculty, Panama City, FL. Clarinet Instructor. 2003-2005.

Florida State University, Clarinet Teaching Assistant, Tallahassee, FL. Clarinet Instructor, Clarinet Masterclass Instructor, Chamber Music Coach. 2003-2005.

Florida State University Summer Music Camps, Tallahassee, FL. Clarinet Masterclasses Instructor and Private Clarinet Lessons. 2009.

Red River Chamber Music Festival, Grand Forks, ND. Chamber Music Coach and Recitalist. August 2007.

North Hills School District Clarinet Instructor, Pittsburgh, PA. 2012-present.

North Allegheny High School Clarinet Instructor, Pittsburgh, PA. 2012-2014.

Franklin Regional High School Clarinet Instructor, Pittsburgh, PA. 2012.

Private Instructor, Pittsburgh, PA. Grades 4-12. 2011-present.

Private Instructor, Tallahassee, FL. Grades 9-12. 2007-2010.

Private Instructor, Norris School District, Firth, NE. Grades 6-12. 2006.

Musik Innovations, Pittsburgh, PA. Wind Chamber Music Coordinator and Coach of Summer Music Camp. 2006.

Musik Innovations, Pittsburgh, PA. Clarinet Instructor, Grades 3-12. 2005-2006.

Woodwind Instructor, Pine Richland School District, Pittsburgh, PA. Marching Band Woodwind Instructor, Grades 8-12. 2004.

Clarinet Instructor, River Springs School District, Crawfordville, FL. Private Clarinet Instructor, Grades 6-11. 2003-2004.

Clarinet Instructor, Musik Innovations, Pittsburgh, PA. Clarinet Instructor/Created and Instructed Clarinet Chamber Music Camp/Masterclass Instructor/Organized Student Recitals, Grades 3-12 and Adult. 2000-2003.

Clarinet Instructor, Carlynton School District, Carlynton, PA. High School Marching Band Clarinet Instructor, Grades 8-12. 2002.

Clarinet Instructor, Mon Valley Music Center, Monongahela, PA. Private Clarinet Instructor, Grades 4-5. 1997-1999.

PERFORMANCE EXPERIENCE

Festival Performances

West Fork New Music Festival, Fairmont, WV. Premiere Matthew Harder's solo piece commission. September 9, 2017.

Tri-State Honors Music Festival, West Liberty, WV. Soloist with festival wind ensemble. September 26, 2016.

The International Clarinet Association ClarinetFest, Baton Rouge, LA. PM Woodwind Project premieres Knecht's "3 Pieces in 3 Styles". July 30, 2014.

American Musicalological Society Conference, Pittsburgh, PA. Eclectic Laboratory Orchestra John Cage Session. November 9, 2013.

NewMoves Contemporary Dance Festival, Pittsburgh, PA. Libby Larsen's "Dancing Solo" with choreography by Shana Simmons. October 4, 2013.

Mid-Atlantic Flute Fair, Reston, VA. The PM Woodwind Project Recital. February 16, 2013.

International Clarinet Association ClarinetFest, Lincoln, NE. Clarinet Choir Performance. August 3, 2012.

Florida State University Festival of New Music, Tallahassee, FL. Premiere James M. David's Distrocto. January 2009.

CHASM at Florida State University, Tallahassee, FL. Premiere Trio of Clarinet, Percussion, and Piano. March 2008.

Red River Chamber Music Festival, Grand Forks, ND. Trio Asterisco Recital August 8/11/12, 2007.

Wintergreen Summer Music Festival, Wintergreen, VA. Orchestral and Chamber Music Performances. June-August 2000.

Shenandoah Valley Bach Festival, Harrisonburg, VA. Orchestral Eb Clarinet Position. July 1999.

Wintergreen Summer Music Festival, Wintergreen, VA. Orchestral and Chamber Music Performances. June-August 1998.

Eastern Music Festival, Guilford, NC. Orchestral and Chamber Music Performances. June-August 1997.

Recitals/Clinics

West Liberty University, West Liberty, WV. Faculty Recital. March 26, 2017.

Indiana University of Pennsylvania, Indiana, PA. Clarinet Day Guest Artist. March 4, 2017.

WVMEA In-Service Conference, Charleston, WV. Professional Development Session – *Tips on “Tip to Tip”*. March 3, 2017.

Penn State University Single Reed Summit, State College, PA. Guest Artist Recital. February 13, 2016.

Phi Beta Mu Band Clinic, Morgantown, WV. Clarinet Clinic. November 9, 2015.

North Hills Wind Ensemble, Pittsburgh, PA. Clarinet Soloist in John William’s “Viktor’s Tale”. October 12, 2016.

The Eclectic Laboratory Chamber Orchestra, Pittsburgh, PA. Solo Performance of Richard Dudas’s “Prelude”. August 8, 2015

West Liberty University, West Liberty, WV. Faculty Recital. April 12, 2015.

The University of Mississippi, Oxford, MS. Guest Artist Clinic. April 6, 2015.

West Liberty University, West Liberty, WV. Lecture/Recital. October 8, 2013.

Eclectic Laboratory Chamber Orchestra, Pittsburgh, PA. Concert of B Sides at Bar Marco. Premiered Libby Larsen's "Dancing Solo" with choreography by dancer Shana Simmons. September 8, 2013.

Eclectic Laboratory Chamber Orchestra, Pittsburgh, PA. New Hazlett Theater Residency Concert. August 18, 2013.

Millersville University, Millersville, PA. Single Reed Symposium Guest Artist Recital. April 12, 2013.

Chipola College, Marianna, FL. Recital. October 18, 2012.

Marianna Arts Association, Marianna, FL. Recital. October 16, 2012.

Ohio University, Athens, OH. Recital/Masterclass. October 7/8, 2012.

Edinboro University, Edinboro, PA. Recital/Masterclass. October 4, 2012.

Public Recital, Hamilton Presbyterian Church, Pittsburgh, PA. Solo Recital. August 13, 2012.

PM Woodwind Project "World Winds" Recital, Mt. Lebanon Public Library, Pittsburgh, PA. Flute and Clarinet Duo Recital as part of Concerts in the Courtyard Series. July 26, 2012.

PM Woodwind Project "World Winds" Recital, Memorial Park Church, Pittsburgh, PA. Flute and Clarinet Duo Recital. July 22, 2012.

Parasky Flute Studios at First Presbyterian Church of Murrysville, Pittsburgh, PA. Flute and Clarinet Recital. April 14, 2012.

Henderson State University, Arkadelphia, AR. Lecture/Recital/Masterclass. March 30, 2012.

Florida State University, Tallahassee, FL. Doctoral Lecture Recital. March 1, 2011.

National Association of College Wind and Percussion Instructors National Conference, University of Florida, Gainesville, FL. Potpourri Recital. February 26, 2011.

Chipola College, Marianna, FL. Lecture/Recital. February 24, 2011.

Youngstown State University, Youngstown, OH. Lecture/Recital. February 18, 2011

Florida State University, Tallahassee, FL. Doctoral Chamber Recital. April 22, 2010.

Florida State University Summer Music Camps, Tallahassee, FL. Faculty Recital. June 20, 2009.

Florida State University, Tallahassee, FL. Doctoral Solo Recital. February 20, 2009.

University of Nebraska-Lincoln, Lincoln, NE. Solo Recital. March, 24 2007.

University of Nebraska-Lincoln, Lincoln, NE. Composers' Recital Soloist. Premiere Performance of Kurt Knecht's *Meditation and Ecstasy*. December 6, 2006.

Musik Innovations, Pittsburgh, PA. Faculty Solo Recital. May 19, 2006.

Musik Innovations, Pittsburgh, PA. Faculty Solo Recital. January 28, 2006.

Musik Innovations, Pittsburgh, PA. Faculty Solo Recital. December 4, 2005.

Florida State University, Tallahassee, FL. Master Degree Recital. April 24, 2005.

Florida State University, Tallahassee, FL. Special Recital. December 3, 2004.

Chamber Music Performances

West Liberty University, West Liberty, WV. The PM Woodwind Project Recital. September 29, 2017.

Penn State University, State College, PA. The PM Woodwind Project Recital/Master Class. September 13, 2017.

The Eclectic Laboratory Chamber Orchestra, Pittsburgh, PA. May 31, 2015.

University of Pittsburgh-Greensburg, Greensburg, PA. The PM Woodwind Project for the Joan Chambers Concert Series. January, 10, 2014.

First Night Pittsburgh, Pittsburgh, PA. Korbanic-Morrison Duo. December 31, 2013.

Chatham University, Pittsburgh, PA. The PM Woodwind Project for the Friday Afternoon Musical Recital Series. November 15, 2013.

Faith United Methodist Church, Fox Chapel, PA. Korbanic-Morrison Guitar and Clarinet Duo Recital. October 20, 2013.

West Liberty University, West Liberty, WV. Armstrong-Morrison Clarinet Duo Recital. October 9, 2013.

Shippensburg University, Shippensburg, PA. Armstrong-Morrison Clarinet Duo Recital. October 6, 2013.

Murrysville Public Library, Murrysville, PA. The PM Woodwind Project. Library Grand Reopening Reception. June 12, 2013.

University of Pittsburgh-Greensburg, Greensburg, PA. The PM Woodwind Project. The Friday Evening Music Club Recital. November 30, 2012.

Eclectic Laboratory Chamber Orchestra, Pittsburgh, PA. Clarinetist with contemporary music ensemble. Concerts. November and December 2012.

Ithaca College, Ithaca, NY. Collaboration with pianist for Brahms *Sonata in Eb major* performance. January 8, 2012.

University of Nebraska-Lincoln, Lincoln, NE. Trio Asterisco Recital. September, 14, 2007.

Nebraska Music Educators Chamber Music Workshop, Lincoln, NE. Trio Asterisco as coaches and performers. February 20, 2007.

First Plymouth Congregational Church, Lincoln, NE. Trio Asterisco. 2/4, 07.

Painting Music: Rhythm and Movement in Art, North Platte, NE; Columbus, NE; Grand Island, NE. Baiger Duo performs in collaboration with UNL Sheldon Art Gallery Exhibition. 10/13, 2006 and 2//2, 4/13, 2007.

University of Nebraska-Lincoln, Lincoln, NE. UNL Chamberfest, Mixed Quartet. April 18, 2007.

University of Nebraska-Lincoln, Lincoln, NE. UNL Honors Students Chamberfest; Honor level selected groups, UNL Trio. April 4, 2007.

University of Nebraska-Lincoln, Lincoln, NE. UNL Chamberfest, UNL Trio. November 29, 2006.

University of Nebraska-Lincoln, Lincoln, NE. UNL Chamberfest, UNL Trio and Flute Trio. November 1, 2006.

Musik Innovations, Pittsburgh, PA. Faculty Recital. April 22, 2006

Orchestra/Band Positions

Eclectic Laboratory Chamber Orchestra, Pittsburgh, PA. Clarinet. 2012-present.

Youngstown Symphony Orchestra, Youngstown, OH. Substitute Clarinet. 2011-present.

Butler Symphony Orchestra, Butler, PA. Substitute Clarinet. 2011-present.

Florida State University Symphony Orchestra, Tallahassee, FL. Principal Clarinet. 2004-2005 and 2009-2010.

Florida State University Chamber Winds, Tallahassee, FL. Clarinet. 2008-2009.

Lincoln Municipal Band, Lincoln, NE. Section Clarinet. 2007.

Florida State University Wind Orchestra, Tallahassee, FL. Section Clarinet. 2003-2004.

Westmoreland Symphony Orchestra, Pittsburgh, PA. Substitute Clarinet. 1997-2005.

Butler Symphony Orchestra, Pittsburgh, PA. Substitute Clarinet. 1999-2003.

St. Vincent Chamber Orchestra, Latrobe, PA. Principal Clarinet. 2001-2003.

Pittsburgh Playhouse, Pittsburgh, PA. Pit Orchestra Clarinet. 2002-2003.

Pittsburgh New Music Ensemble, Pittsburgh, PA. Clarinet/Bass Clarinet. 1999.

RECORDINGS/PUBLICATIONS

“The Solo Clarinet Music of Eric Mandat,” *The Clarinet Journal*, March 2013. The article provides analytical and theoretical descriptions of Mandat’s published solo works for clarinet to support programming and research purposes.

“ClarinetFest 2012 Recap,” *The Clarinet Journal*, December 2012. Contributor to the article about festivities, ceremonies, competitions, performances, and presentations during the International Clarinet Association’s annual conference.

“The Chamber Music of Eric Mandat,” *The Clarinet Journal*, June 2011. The article provides analytical and theoretical descriptions of Mandat’s published chamber works for clarinet to support programming and research purposes.

“Pedagogical Survey of Select Clarinet Works,” *NACWPI Journal*, Summer 2011. The article provides the result of a survey conducted on pedagogical materials provided by clarinet professors from a variety of higher education institutions. The top 100 solo works for clarinet was determined and provided as a result of the survey.

***Peanuts Gallery* by Ellen Taaffe Zwilich, WFSU-TV for PBS Network**, March 2008. Recording of television special for PBS television channel.

SERVICE

Clarinet Sunday, Memorial Park Presbyterian Church, Pittsburgh, PA. Clarinet Choir Coordinator. 2013-2017.

Korbanic-Morrison Duo, Phipps Conservatory, Pittsburgh, PA. Holiday Recital. December 27, 2013.

Clarinet Clinician, North Allegheny Intermediate High School, Pittsburgh, PA. Clarinet Masterclasses, Grades 8-9. April 30, 2012.

Clarinet Clinician, Carson Middle School/North Allegheny S.D., Pittsburgh, PA. Clarinet Masterclasses, Grades 6-8. April 27/May 1, 2012.

Clarinet Clinician, West Mifflin Middle School, Pittsburgh, PA. Clarinet Masterclasses, Grades 6-8. April 27 and May 1, 2012.

Clarinet Clinician, Penn Trafford Middle School, Pittsburgh, PA. Clarinet Masterclasses, Grades 6-8. April 22, 2012.

Clarinet Clinician, North Hills High School, Pittsburgh, PA. Clarinet Masterclasses, Grades 9-12. April 16/May 7, 2012, 2002-2003, 2005-2006.

Clarinet Workshop, Baldwin-Whitehall High School, Pittsburgh, PA. Clarinet Masterclasses, Grades 9-12. Dec. 4, 2011.

Clarinet Clinician, Mount Lebanon Middle School, Pittsburgh, PA. Clarinet Masterclasses, Grades 6-8. 2011-2012.

Tri-State Music Festival, Tallahassee, FL. Bass Clarinet Adjudicator, Grades 9-12. 2009-2010.

Clarinet Clinician, Cobb Middle School, Tallahassee, FL. Clarinet Masterclasses, Private and Group Clarinet Lessons, and Adjudication, Grades 6-8. 2007-2010.

PROFESSIONAL MEMBERSHIPS AND HONORS

International Clarinet Association, 2005-present.

College Music Society, 2005-present.

National Association of College Wind and Percussion Instructors, 2010-present.

Pittsburgh Concert Society, Pittsburgh, PA. Major Audition Runner-Up. 2012.

Florida State University, Tallahassee, FL. Graduate Teaching Assistantship, Tuition Remission and Stipend. 2003-2005 and 2008-2011.

Tallahassee Music Guild Scholarship, Tallahassee, FL. Private Scholarship award. 2009.

Red River Chamber Music Festival, Grand Forks, ND. Chamber Group In-Residence Fellowship. 2007.

Domaine Forget, St. Irene, Canada. Student Tuition Scholarship. 2007.

Duquesne University, Pittsburgh, PA. Graduate Assistantship, Tuition Remission and Stipend. 2000-2001.

Wintergreen Music Festival, Wintergreen, VA. Wintergreen Music Festival Academy Fellow, Tuition Remission, Summer 2001.

Wintergreen Music Festival, Wintergreen, VA. Wintergreen Music Festival Academy Fellow, Tuition Remission, Summer 1998.

Eastern Music Festival, Guilford, NC. Full Tuition Scholarship, Summer 1997.

Duquesne University, Pittsburgh, PA. Talent/Merit Scholarship, 1995-1999.

Doctor of Music Degree Treatise

“Eric Mandat: His Musical Life, a Performer’s Perspective of *Preludes, book 1* and *Rrowzer!*, and a Descriptive Catalog of His Published Clarinet Works (1980-2010)” – The treatise contains a biographical account of clarinetist/composer/teacher Eric Mandat’s musical career, a performing and theoretical analysis of two of his solo works, and an analytical description of his published clarinet works.