

Dr. Amanda Morrison serves on the faculty of West Liberty University where she teaches Clarinet, the Fundamentals of Woodwinds, Woodwind Literature, and Woodwind Pedagogy courses. Prior to her appointment at WLU, Morrison served on the staff of Gulf Coast Community College (Panama City, Florida), Florida State University, Musik Innovations (Pittsburgh, Pennsylvania), and the Red River Chamber Music Festival (Grand Forks, North Dakota). In these positions, she taught clarinet lessons, instructed master classes, coached chamber ensembles, and adjudicated music festivals. Morrison's passion for the clarinet spans generations within her private teaching studio, The Studio of Dr. Amanda R. Morrison. As a private instructor, she is dedicated to exciting and developing the next generation of clarinetists. Many of her students have achieved acceptance into the music programs of Florida State University, Michigan State University, University of Michigan, Penn State University, Ithaca College, Ohio University, Youngstown State University, and Duquesne University. Morrison has served repeatedly as adjudicator for the West Virginia Music Educators Association's All-State Auditions and Florida's Tri-State Music Festival. She is also an ensemble coach for the North Hills High School Wind Ensemble and Mt. Lebanon High School Wind Ensembles and an in-demand clarinet clinician for all ages; having worked with students in Arkansas, Florida, Mississippi, Nebraska, North Dakota, Pennsylvania, Ohio, and West Virginia.

As a performer, Dr. Morrison's recent solo engagements have included performances at the national and international conferences of the International Clarinet Association and the National Association of College Wind and Percussion Instructors. She has given solo recitals, master classes, and lectures to young students, universities, and communities in Arkansas, Florida, Nebraska, Pennsylvania, Ohio, and West Virginia. Morrison has also soloed with ensembles including the West Liberty University Wind Ensemble and the North Hills Wind Ensemble. Her festival appearances include the West Fork New Music Festival, West Virginia's Tri-State Honors Music Festival, the New Moves Contemporary Dance Festival, the FSU Festival of New Music, the Red River Chamber Music Festival, the Wintergreen Summer Music Festival, and the Eastern Music Festival. Morrison has been a clarinetist with the Pittsburgh Symphony Orchestra, Westmoreland Symphony Orchestra, the Butler Symphony Orchestra, the St. Vincent Camerata, and the Shenandoah Valley Bach Festival. She has collaborated with such noted musicians as Lorin Maazel, Vladimir Feltzman, Krzysztof Penderecki, Janos Starker, Martin Breznic, William Preucil, and Ronan Tynan as an orchestral clarinetist.

Chamber music performance is a cornerstone of Dr. Morrison's career. She is a founding member of The PM Woodwind Project, a flute and clarinet duo committed to sharing education-based chamber and solo music performances with the public. The group's programs are created to accomplish two goals; to provide the audience with a high-quality, interactive, and entertaining performance and to educate the attendees about classical music, new music, composers, instruments, performance, and a musicians' life. The ensemble has performed extensively throughout Pennsylvania, Louisiana, Ohio, and West Virginia. As solo clarinetist of the contemporary ensemble the Eclectic Laboratory Chamber Orchestra, Morrison brought classical, contemporary classical, and rock music to the Pittsburgh area. With the chamber music ensembles, Trio Asterisco and the Baiger Duo, Morrison served on the staff of the Red River Chamber Music Festival and toured Midwestern states performing and providing master classes to both students and local communities.

As a fierce new music advocate, Dr. Morrison is a sought-after performer of contemporary music and is passionate about commissioning, researching, performing, and teaching it. She has premiered works by the noted composers of clarinet music, Scott McAllister and James David, at the International Clarinet Association's ClarinetFest and Florida State University's Festival of New Music. As a soloist and chamber musician, she has commissioned new works from Nicole Chamberlain, Matthew Harder, Gay Kahkonen, Kurt Knecht, David Martynuik, and Alan Tormey. Having a strong interest in extended techniques for clarinet, Morrison's research focuses on the music of clarinetist/composer Eric Mandat. She has had several articles on Mandat's life and music published in the International Clarinet Association's *Clarinet Journal* in addition to pedagogical articles published in the *NACWPI Journal*.

A native of Pittsburgh, Pennsylvania, Amanda Morrison earned a Bachelor of Music in Performance degree from Duquesne University where she studied with the New York Philharmonic and the Houston Symphony Orchestra clarinetist, Mark Nuccio. She also holds Master of Music and Doctor of Music in Performance degrees from Florida State University where she studied with both Dr. Deborah Bish and Dr. Frank Kowalsky. Morrison has studied additionally with Michael Rusinek (Pittsburgh Symphony Orchestra and Curtis Institute of Music), Ron Samuels (Pittsburgh Symphony Orchestra), Dr. Rebecca Rischin (Ohio University), Dr. D. Ray McClellan (University of Georgia), and Mary Beth Malek (Pittsburgh Opera and Ballet Orchestras).